

# ZONEU AUPORISAT

MIEHEN HUONE ON HÄNEN VALTAKUNTANSA

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# GLÜC DA DHI BECOMES NEW SECRETARY OF STATE

This spring started out very quiet in Talossa, as the country fell into it's, by this time perhaps usual, condition of stasis. However, some news are still there, and the biggest news, of course, is that Talossa has a new Secretary of State!

Martì-Paír Furxéir, S. H., our previous SoS, has served in this office for two big periods of Talossan history. From mid-28<sup>th</sup> Cosa till the beginning of the 33<sup>th</sup> Cosa, and from 46<sup>th</sup> Cosa until now.

In January 2018, S:reu Furxhéir expressed desire to leave the office, because (let's be honest) the office of a Secretary of State is one of the most responsible and exhaustive ones, and everyone needs a break. S:reu Furxhéir announced that everyone is welcome to put their candidacies for this office.

After finishing the final Clark of the 51<sup>st</sup> Cosa, in May, 1, S:reu Furxhéir officially announced his resignation.

Not a lot of people felt they were qualified enough to fill the role. One of the people who expressed their wish to fulfil the duty was Glüc da Dhi. He admitted that he wasn't perhaps as active as he wanted to this term, but he had desire to perform the duties of SoS, conduct elections and so on.

S:reu Furxhéir kindly agreed to provide his assistance to whomever would be his successor, so that the transition would be less painful (this transition, for instance, includes ability to perform operations on the national database, talossa.ca).

May, 22, Seneschal of the Kingdom of Talossa, Lüc da Schir, O.Be, announced that Glüc da Dhi was appointed as a Secretary of State, replacing S:reu Furxhéir. Zoneu Auporisat heartily wishes him to succeed in this new role!

One day after, in May, 23, S:reu da Dhi appointed S:reu Furxhéir as his Deputy.

S:reu da Dhi, upon his appointment as a Secretary of State, expressed his gratitude to S:reu Furxhéir:

*"Many many thanks to Marti-Pair Furxheir S.H. With his database he again revolutionized elections in Talossa. It's hard to overstate how much Talossa owes him and how much more difficult it would have been to keep Talossa going without his efforts."*



# TIMELINE OF TALOSSAN OFFICES

**April, 25:** Magniloqueu Épiqueu da Lhiun resigned from his position as the Minister of Foreign Affairs, expressing his dissatisfaction with the way current government worked.

**April, 27:** Ian Plätschisch resigned from his seats in the Cosa and was appointed Senator for Maritiimi-Maxhestic.

**May, 19:** Glüc da Dhi resigned as the head of New Citizens Committee.

**May, 22:** Martì-Paír Furxhéir resigned from the office of Secretary of State. Glüc da Dhi took over the office.

Glüc da Dhi resigned as the Senator for Cézembre, Minister of STUFF and chief of NUMB (National Upkeep and Maintenance Bureau).

**May, 23:** Martì-Paír Furxhéir appointed Deputy Secretary of State.

## FIÔVÂ: NO CANDIDATES FOR CAPITÁN

Province of Fiôvâ currently has troubles electing their new Chief executive, known as Capitán.

As per the Constitution of Fiôvâ, Capitán is elected by the whole people of Fiôvâ and approved by Cunstavál (currently Istefan Perponest).

The elections should be held in May, so that by the 1<sup>st</sup> of June the province could name their Capitán.

However, as per 27<sup>th</sup> of May no one has expressed their desire to compete for the position. Current Gödafriëu Válcadác'h refused to be reelected to the office. This seat will probably become vacant for the time being.

## CÉZEMBRE TO ELECT THEIR SENATOR

The Sovereign Province of Cézembre has had their Senatorial seat vacant as Glüc da Dhi left it, announcing that he doesn't want his political activity to interfere with his work as the Secretary of State.

That means that Cézembre will have to have it's Senäts representative.

Sénéchal de Cézembre has in urgency proposed a bill to L'États de Cézembre which is a copy of an act that was approved during the 51st Cosa, allowing the province to elect it's own Senator.

In case this proposal fails, the elections will be conducted by the Chancery.

# 8TH MRPT CONGRESS

The Moderate Radical Party of Talossa is gathering for their 8th Congress.

The Congress started May, 22, and the turnout hasn't been too big as of now. However, there's still plenty of time for the members of the party to register for the Congress.



During the gathering, a lot of questions are to be discussed. First of all, MRPT is going to elect its new Party Leader. Lüc da Schir, incumbent Party Leader, has decided to step down from the role, and currently nominations are being submitted. There's only one nomination as of now - that of Ian Plätschisch.

Simultaneously with the Congress, the founder of the party and its long time leader Glüc da Dhi announced his departure from the rolls of MRPT. This decision is reasoned with his goal of being a non-political Secretary of State. MRPT expresses gratitude to S:reu da Dhi, who made the party possible and helped bring it to where it is now. After this departure, your friend Alèxandreu Soleighlfred has become the oldest standing member of the party.

Other than that, there are expected amendments to both the party Manifesto and the party internal organizational documents. Those documents, though internal, are also publicly available. Current versions of them are available both by request to MRPT Party Secretary (currently Ian Plätschisch), or online at the MRPT TalossaWiki page.

If you want to learn about internal rules of the party, its up-to-date political platform and other general info, go for the Party Digest. There's also Party Archive which contains all the information on all the previous Congresses, including manifestos and speeches.

The Congress is expected to end June, 15, the starting day of the General Elections.

## TMT-20 2018 CHART

Love music? Submit your entries to the TMT-20 Talossan Music Chart hosted by Glüc da Dhi!

You can submit your favorite songs in a special thread on Wittenberg (Chat Room). You can submit infinite amount of songs, but you are restricted to one song each eight hours. Last years winner was Queen with their "Bohemian Rhapsody". Make sure your favorite song wins this time!

# INTERVIEW WITH ANTONIO CELESTÉU

Zoneu Auporisat continues it's tradition of taking interviews with prospective or new citizens. This time (though a bit belated) meet Antonio Celestéu!

**ZA:** Azul, Antnio! Reading through your application post I noticed that you think that U.S. is going for the ruin, falling like a snowball. That closely mirrors my personal world views, so I can't help but ask: what pushed you towards this kind of thought?

**Antonio:** Well, When you look at previous history every superpower of its time have crumbled to these exact conditions, corruption, over spending, too much war, etc, I mean we the US bailed out an ENTIRE country , which was Greece...

My city has a dark history that started in the late 70's early 80's with a serial killer, the man died not to long ago in the Ohio prison, only died just last year. As well is the reason we call our hospital murdermount, the old was demolished but we still call the new one the same name, if you go to the hospital here well, they might be able to help or kill you in the process, at best near death. He was supposed to be eligible for parole on march 30th, 2017, but was beaten to death on march 28th, 2017, also named the "Angel of Death" you can read more here:Donald Harvey(aka Angel of Death).

**ZA:** What is working in a newspaper mail room like? Is it interesting or boring? Are there many interesting incoming mails?

**Antonio:** A little bit of both I guess, it is interesting at times like when you read your cities paper and of course the usual craziness happens. But sometimes we have nothing to do and just wait around while on the clock doing other things waiting on the editors to send us the files to work with and print them, the time here is some of the most fun I've had being around people, we are a little quirky, but we have fun while getting our job done.

Actually we don't go through normal mail, we make mail by finishing the newspaper putting the front paper into an insert machine that stuff them with inserts like ads, and other sections of the paper that couldn't be printed at the same time do to massive color difference. Then use so many for mail by putting labels on them by hand.

**ZA:** Do you have a fountain pen? Are you into western calligraphy, or, perhaps, Asian calligraphy?

**Antonio:** Yes, I have a fountain pen, mostly western calligraphy. I have done some japanese with the fountain pen but it is much harder to do it this way instead of having a horse hair calligraphy brush.

**ZA:** You're now a Talossan and I congratulate you! What are you planning to do in Talossa? Be a polititian, maybe be involved with press and newspapers (wink-wink) or just hang around?

**Antonio:** I'm not really sure as of yet, I certainly don't really want to be one of those just hanging around kind of people. I have been thinking of prototyping my own card game since I have some 100lb cover stock (that would be about 270GSM for you). Since I have a great Laser color printer, it should be able to print on this thicker paper that normal inkjet can't use. I mean my printer can use sizes as big as 13" x 19" or for you that would be 330.2 mm x 482.6 mm. (wasn't certain or not if you can relate paper sizes from the outdated system the US stupidly use, I like metric better.) I am not certain or not if my printer can handle this thick paper to do duplex printing (printing one side it pushes it out some and grabs it back in feeds it through a second time to use the toner roller with the next electromagnetic image, pretty awesome.)

*(ZA wants to note that more questions were asked, but, unfortunately, the interviewee went off the radar.)*

## FIÔVAN ART FESTIVAL 2018 RESULTS

As our readers already know, there was an Art Festival scheduled to take place in Fiôvâ this month.

The festival did indeed take place, though, unfortunately, it feautured only one entrant: Ian Plätschisch, who was also (obviously) declared winner in his category (Talossan Art).

We can't blame the Festival's organisers for this, because apparently there were personal reasons that distracted them from paying more attention to the endeavour. However, Zoneu Auporisat wholeheartedly supports every action meant to enrich and promote Talossan culture, and by all means we encourage Fiôvâ to continue these festivals: next time it's gonna be a success!

Festival-winning limerick:

I should have wrote of truth,  
squirrels, and peace

But my treatment of such topics  
shall cease

As far as I'm aware

Contestants are rare

And by default, my work the  
centerpiece

Ian Plätschisch

# The Icy Column

Hello again, fellow readers of the Icy Column! Your good friend Alèaxandreu reporting in again.

Last time, I was talking about my trip to Saint-Petersburg. This time I will be talking about... current state of affairs in Talossa.

You see, there's this problem of inactivity that used to plague our beloved country for a long time already. I dare say, that's not because of bad, inactive people.

I will try to explain my theory on why is this always this way.

Any micronation, or virtual nation, is a nation-building project. Level of resemblance to a real nation varies within the "derivatist-peculiarist" spectrum, but there's probably no denying that the very idea here is to mimic a country.

What does Talossa lack to be a real country? Pretty obvious, it lacks controlled territory (it honestly escapes me why does UN not recognize our undeniable control over Milwaukee and the Isle of Cézembre, let alone Pengopäts!) and, therefore, international recognition.

Vast majority of Talossan doesn't live on claimed Talossan territory and therefore, the main place where activity happens is virtual. It's the Wittenberg, our telecomunna.

What would one do, first and foremost, when he would mimic a country, but could only implement immaterial aspects of it. I mean, of course, there

are attempts of bringing Talossanity into real life (coins, stamps, all that), and that's absolutely great. But it's largely an intellectual activity, and it starts with system-making. To have a micronation you need structure. How your government works, how is the country administered and organized, what is it all about, what are it's unique quirks - you need laws, and first and foremost you need your primary law, the Constitution (or whatever you call it).

So, you start a micronation, define territory, write a Constitution. You have first people join you. What happens next is the laws are written, implemented and refined.

Let's face this: the biggest part of our system is there to organize the very process of making changes to itself. I'll rephrase: we write laws about how we should write laws (that's reductionist, of course, but it nails what I'm trying to convey).

Of course, you want your system to get better. You design institutions, those institutions need rules and people. Branches and clusters of institutions need people to run, so that they could work, so that they could ensure this very system grows and polishes, and thus the cycle starts.

This works wonders while there's activity. People take positions, perform their role, the system gets more complex with time, new people fit new positions, prospective citizens, amazed by the dance of life they see in a micronation, feel tempted to join,



feel tempted to join.

I can't tell of the reasons, but when it starts to crumble is when the system starts to lack people.

Talossa is, after all, in all it's seriousness still less serious for people than their real life. And whenever real life calls, people cease or diminish their Talossan activity.

Some leave. Some declare hiatus. The number of offices, however, only grows and never decreases. Unnecessary positions go vacant, the overall tempo of life gets slower, but legally it can't halt, there are periods, elections, cycles, there are duties to be done, elections to be run.

When the number of active citizens decreases, the system halts. Eventually, crucial positions will become problematic to fill, deadlines will fail to be met, and we hardly have laws for that. There's no

adjustment, no mechanism that would adjust this system to a lesser number of citizens.

And, to top it all, prospectives, seeing a struggling micronation, with people holding multiple offices because there's no other people to hold them, with vacant positions and forgotten institutions, with unmet deadlines and literally stagnant provinces - would think twice before joining, and thrice before being active.

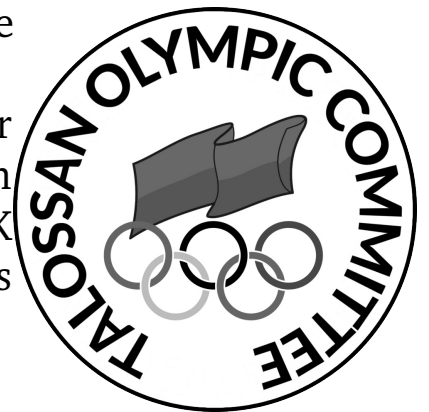
A vicious cycle begins, Talossa loses blood, but the amount of blood it needs stays the same.

Don't let General Election activity surge fool you: people who made Talossa possible are slowly distancing themselves from it, but does the reservoir really refill? A negative trend is present.

I feel like Talossa is in trouble. What do you think? What should we do?

## TALOSSALYMPIC REPORT

Talossan Olympic Committee continues to work to make the First Annual Talossallympic Games possible. The decision was taken to restrict the number of sports eligible for the first experimental event, so that we didn't take too much on ourselves. 2018 TG will feature Chess, Battleship, RISK and Rock-Paper-Scissors, and will account for different kinds of gameplay to be represented in the event.



There are still only four teams subscribed to the play, though the Atatürk Team consists of only one person. If you want to take part in the games, make sure to register in a special thread on Witt! The thread also contains a link to a Discord server, where the event will take place. Everyone is encouraged to join. Next time, ZA will publish provisional schedule of the competition and tournament brackets.



## POETRY PAGE

When I say that I do not believe you,  
I actually mean it.  
That's because I know well - all too well -  
What you really think.

Cause I'm not anymore blind enough  
To accept and believe it.  
You're deluding yourself.  
You're afraid.  
You deny.  
You are sick.

Do you hear me?  
Everyone is sick.

Throughout childhood we are being told  
And insisted and lied to  
That we'll figure life out,  
That it's not an unsolvable task.

Now you stand before me and pretend  
To be grown and enlightened,  
But you cover your truth  
With a whole,  
Impenetrable mask.

Did you know that?  
Every face's a mask.

In your mind there's a child,  
Disappointed, confused and conforming,  
And afraid to admit that adults  
Do not really exist.

Though you're acting day in and day out,  
Though you're good at performing,  
Leave it for someone else:  
I'm not buying it.  
I'm not convinced.

And I'm wondering  
If you are convinced.

So if you want to talk, I demand  
That you take a step down,  
Throw your mask out, reveal your true self  
And admit that you're lost.

Then your desperate voice for the first time  
Will actually sound,  
And this voice I'll believe,  
And this sound I'll cherish the most.

Come and whisper:  
"I  
am  
lost".

A. Soleighfred

### JOIN ZONEU AUPORISAT!

Want to be involved in journalism?

Become an editor!

Zoneu Auporisat wants columnists,  
editors, artists and

everyone who wants to contribute  
to Talossan journalism.

Contact us for more info.

# WEATHER REPORT FOR PENGÖPÄTS

It was pretty cold and windy in Pengöpäts in this May. All visitors are advised to dress properly in accordance with weather conditions.

It is going to be even windy and cold in Pengöpäts this May. All visitors are advised to take the weather conditions into account and dress accordingly.

## HELP TALOSSAN LANGUAGE CULTURE DEVELOP!

Speak El Glhep Talossan? Like Harry Potter? Help make Talossan translation of Harry Potter: The Philosopher's Stone possible!

Iac Marcheir calls for help in this translating project. For more information, contact Iac Marcheir, or register in a special Wittenberg thread.

## Bad humor Club

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A man walks into a bar.

- Is this a bar? - he says.
- Yes, - says the bartender.
- Just as planned.

\*\*\*

A lonely Talossan sits in a dimly lit chamber, at the table, his sad eyes look at an empty sheet of paper.

Someone enters the door.

- Where am I? - asks the visitor.
- At the Bad Humor Club.

## LOOK FORWARD FOR ISSUE #6!

In the next issue you'll read:

- \* **Front Page:** What's Inside the Issue?
- \* **News:** What happened in Talossa?
- \* **Editors' Columns**, at least one of them by Editor-in-Chief
- \* **Bad humor club**, where punchlines punch themselves
- \* **Look forward for Issue #7:** What you'll read in the next issue?

...wow, we've just gone full *meta*.  
Time to sleep.